

REBECCA BIRD GRIGSBY

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EDUCATION

2008 MFA Studio Art School of the Museum of Fine Arts, Boston, MA /
Tufts University, Medford, MA
2002 BA Art Practice/French University of California at Berkeley (Phi Beta Kappa)

TEACHING EXPERIENCE

9/07 – 4/09 Post-Graduate/Graduate Teaching Fellow (instructor of record)
Text & Image Arts Area, School of the Museum of Fine Arts, Boston, MA
course title: *Art from Ephemera (Mail Art and the Internet)*

- Created and proposed the addition of an intermediate level, multi-media studio course to SMFA's curriculum
- Course was designed to expose students to the distribution of images and text through network systems, creating art from ephemera in the form of hand-made mail art, as mass-produced printed material, and in digital format as e-mail art, blogs, and using other pre-existing web-based platforms.
- Technical demonstrations in Photoshop, InDesign, Dreamweaver, and various pre-existing web-based platforms prepare students to complete several optionally integrated projects that make connections between the traditions and strategies of the Mail Art Movement and the distribution network of the Internet, while paying particular attention to the interface of art and technology, access, public and social spaces, interaction, audience, and community.
- Organized exhibitions of student work during the Spring and Fall 2008 semesters, which included hand-made and mass-printed mailable pieces, Artist Trading Cards, interactive web-based projects, a variety of printed ephemera, and video work.

9/06 – 4/08 Graduate Teaching Assistant
School of the Museum of Fine Arts, Boston, MA

Spr. '08 *Print Special Projects*, Print & Paper Area, Instructor: Jennifer Schmidt

- In this intermediate level course, students explored the multitude of ways in which printed ephemera can be used to disseminate ideas and offer inter-play with the public – as a cheap and efficient method of reproducing imagery. Projects that utilize printmaking as a means for creating installations, animations, 'zines, posters, and clothing were the focus of the curriculum, introduced through slide lectures and readings. Students were required to write a project proposal, research methods of production and materials, and locate an exhibition venue.

- During the Spring 2008 semester, under the guidance of instructor and event organizer Jennifer Schmidt, students and outside artists collaborated with the Institute for Art and Civic Engagement, as well as the Somerville Arts Council, to create and stage *Event Horizon*, a public art project that aimed to create a site for inquiry into the nature of current events and history through the use of print media, performance, and individual interpretation.

Spr./Fall '07 4 *Painters Seminar*, Painting Area, Instructor: Patte Loper

- Provided general teaching assistance during the course of this seminar class, designed for advanced undergraduate and graduate students; the class structure included four visiting artists' lectures each semester (artists invited in Spring and Fall 2007 included Kota Ezawa, Sheila Gallagher, Rashawn Griffin, Jane Hammond, Judith Linhares, Fahamu Pecou, Kelly Sherman, and Tam Van Tran), individual and group studio critiques, extensive readings and in-depth critical discourse focused on various modes of contemporary practice and thought in painting and related media

Fall '06 *Publish!*, Text & Image Arts Area, Instructor: Chantal Zakari

- Beginning with an introduction to basic publication design but in the tradition of activist artists, this course encouraged students to infiltrate the publishing industry with coupons, postcards, posters, newspapers, and artists' books
- Short assignments, preceded by technical demonstrations in Quark, InDesign, and Photoshop, were designed to help students learn technical skills and visual communication strategies, including text/image relationship, layout, and designing for the offset press

Summer 2006 Graduate Mentor and Teaching Assistant
Pre-College Summer Studio Program
School of the Museum of Fine Arts, Boston, MA

Fall 2002 Teaching Assistant
Art, Medicine, and Disability, Professor: Katherine Sherwood
Department of Art Practice, University of California at Berkeley

RELATED EXPERIENCE & ACTIVITIES

9/06 – 4/08 Area Representative Assistant to Chantal Zakari
Text & Image Arts Area, School of the Museum of Fine Arts, Boston, MA

- Responsibilities included coordinating the Visiting Artist program in 2007-08 (speakers included Johnny Carrera, Jesse Aaron Cohen, George Fifield, John Craig Freeman, Robert Hennessey, Joan Lyons, Paul Rapp, and Karen Verschooren)
- Assisted with the courses *Type as Image* and *Advanced Projects*

Seminar (Spring 2007)

- Project Coordinator for SMFA's *CyberWindow*, in conjunction with the 2007 Boston CyberArts Festival, April 20 to May 6, 2007
 - assisted in the planning and implementation of a series of nightly screenings of student, faculty, and staff work from the Museum School community
 - facilitated communication between Museum School personnel, press, selected artists, and our website design team
 - coordinated the submission of exhibition materials, the selection of artists, and technical trouble-shooting leading up to and during the event

Summer 2007

Intern/Assistant to the Education Director

Education Department, Fuller Craft Museum, Brockton, MA

- assisted with the development and implementation of educational materials and programs related to upcoming exhibitions, including creating educational wall text to accompany the exhibit *Thomas Hill: Drawing on Muybridge*
- oversaw the monthly lecture series *OBJECTively Speaking*, informal presentations planned in connection with current exhibits, including a demonstration by fiber artist Alison Cann-Clift with Curator William Thrasher; programmed *OBJECTively Speaking* events through June 2008
- coordinated the *Try It Out* hands-on craft workshops program, overseeing the summer schedule and planning additional weekly workshops through the Fall 2007 semester
- created press releases and designed publicity materials for both *OBJECTively Speaking* events and *Try It Out* workshops

7/03 – 8/05

Chapter Administrator

ArtTable, Inc. (Northern California Chapter), San Francisco Bay Area

- Provided administrative support to the Northern California Chapter of this national membership organization, headquartered in New York City, for professional women in leadership positions in the visual arts
- Responsible for coordinating the many unique programs offered to the nearly 200 members in the Bay Area
- Administered membership renewals, membership nominations, and the mentored internship program
- Worked closely with the program committee in planning and implementing monthly educational events

6/02 – 8/05

Administrative Assistant

Achenbach Graphic Arts Council, San Francisco, CA

- Provided administrative assistance to the support group of the works on paper department of the Fine Arts Museums of San Francisco,

housed in the California Palace of the Legion of Honor

- Under the supervision of the AGAC Chair, provided clerical support to the Board of Directors, including the compilation and distribution of minutes of the monthly meetings to Board members and the Museum Director
- Improved upon and maintained systems for financial and commissioned print sales records, membership database, program spreadsheets, and the annual travel program

8/01 – 12/02 Research/Studio Assistant to Katherine Sherwood
San Francisco Bay Area, CA

GRANTS/FELLOWSHIPS

2007-09 Post-Graduate/Graduate Teaching Fellowship
School of the Museum of Fine Arts, Boston, MA

Fall 2007 Graduate Student Research Award, Tufts University, Medford, MA

Summer 2007 Travel Grants to London, Athens, and Nashville, TN
School of the Museum of Fine Arts, Boston, MA

2005-07 Tuition Scholarship, School of the Museum of Fine Arts, Boston

May 2002 Certificate of Excellence in Painting
Department of Art Practice, University of California at Berkeley

Fall 2001 ArtsBridge Scholarship, University of California at Berkeley

EXHIBITION RECORD (* solo shows marked by asterisk)

2010 **Everything Round Invites A Caress*, Willow Community Gallery, LynnArts, Inc.,
Lynn, MA

2008 *Rerun II*, organized in affiliation with Harold Arts Organization at Heaven
Gallery, Chicago, IL
Event Horizon, a public art project staged in Davis and Union Squares,
Somerville, MA, and in the Project Space Gallery, School of the Museum
of Fine Arts, Boston, MA

2007 **what lies between here and there* (MFA Thesis Exhibition), Tufts University Art
Gallery, Medford, MA
Rerun: The Relation Between a Symbol and a Symptom, as part of the Students
Curate Students Series, Courtyard Gallery, Museum of Fine Arts, Boston
CyberWindow, in conjunction with the Boston CyberArts Festival, School of the
Museum of Fine Arts, Boston, MA
Annual Print + Paper Show, BAG Gallery, School of the Museum of Fine Arts,

Boston, MA

Print Special Projects: Out About, Project Space, School of the Museum of Fine Arts, Boston, MA

- 2006 *Team Screen*, Mission Hill Gallery, School of the Museum of Fine Arts, Boston, MA
Pretty MFA, in conjunction with the 2006 Roxbury Open Studios, Mission Hill Gallery, School of the Museum of Fine Arts, Boston, MA
Annual MFA Graduate Program Juried Exhibition, Anderson Auditorium, School of the Museum of Fine Arts, Boston, MA
 (Juror: Charles Giuliano)
- 2004 **Paraphrasing Myself*, Golden Gate Perk Café & Gallery, San Francisco, CA
Annual Members' Showcase, Berkeley Art Center, Berkeley, CA
Art Alumni Group Show & Auction, Worth Ryder Gallery, Berkeley, CA
- 2003 *InsideOUT: Works by Museum Staff*, Fine Arts Museums of San Francisco, San Francisco, CA
 (Jurors: Catharine Clark, Rupert Garcia, and Renny Pritikin)
**outrè-mère*, Worth Ryder Gallery, Berkeley, CA
- 2002 *Sideshow*, Worth Ryder Gallery, Berkeley, CA

CURATORIAL PROJECTS

- 2008 *Bitesize Art* (an exhibition of student work inspired by Artist Trading Cards), Mission Hill Foyer Gallery, School of the Museum of Fine Arts, Boston
Post: A Collection of Mail and Web Projects, BAG Gallery, School of the Museum of Fine Arts, Boston

BIBLIOGRAPHY

Kyle Chayka, "Gallery review: Avant-garde student work creates dialogue on Tufts art gallery walls," *The Tufts Daily*, December 6, 2007.

Sarah Mourra, "Gallery Review: 'Precious' Art Ranges from Dark to Lucid," *The Daily Californian*, April 11, 2002.

PROFESSIONAL ORGANIZATIONS

College Art Association
 Rhizome